

(Co)
Designing
Hope /
aqueous landscapes in transition

December 4 2024 | 2 pm
TU Delft | BK | Berlage Room

Book Launch | Edited and organized by Laura Cipriani

Extreme weather events, droughts, floods, shifts in precipitation and temperature patterns, melting glaciers, sea-level rise, water salinization, and more generally, changes in the water cycle remind us that the climate crisis is mostly a water crisis. Perhaps even more serious is a crisis of imagination connected with thought and with creative, far-sighted action able to combine the visionary and the pragmatic. A response to these two crises can be provided by the disciplines of landscape architecture: these have always featured a plural, collective approach that comprises or originates from living systems and natural forces, on the involvement of human and nonhuman communities in the design process, and the inclusion of the time variable in future plans—without neglecting the necessary flexibility of creative and pragmatic thinking. How can landscape design and different forms of collaboration open new doors to face climate and water challenges? What hopes can

spring from collective design in its broader meaning?

This book sets out notions and ideas on water landscapes and (co)designed practices, identifying what hopeful routes might be taken for the three states of aqueous landscapes in transition—liquid, solid, and gas. The chapters show different scales and levels of design and collaborative practices: from large and governmental projects to small bottom-up interventions; from creative collaboration among designers to traditional community design; from participatory processes to nature as a co-designer for tackling the climate crisis. People, animals, plants, water, ice, fog, clouds, wind, sand, and rocks—all contribute to the cosmos' landscape symphony, and designing together can become a seed of hope to listen and embrace the Earth's climate changes.

by Laura Cipriani

Book Launch

Cipriani, L. ed. (2024) *(Co)Designing Hope. Aqueous Landscapes in Transition*. New York: Routledge.

Date

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TU Delft | BK | Berlage Room

Venue

TU Delft | Faculty of Architecture and the Built Environment
Julianalaan 134 | 2628 BL | Delft | The Netherlands
Berlage Room

Organized by

Laura Cipriani

TU Delft
Faculty of Architecture and the Built Environment
Department of Urbanism
Section of Landscape Architecture

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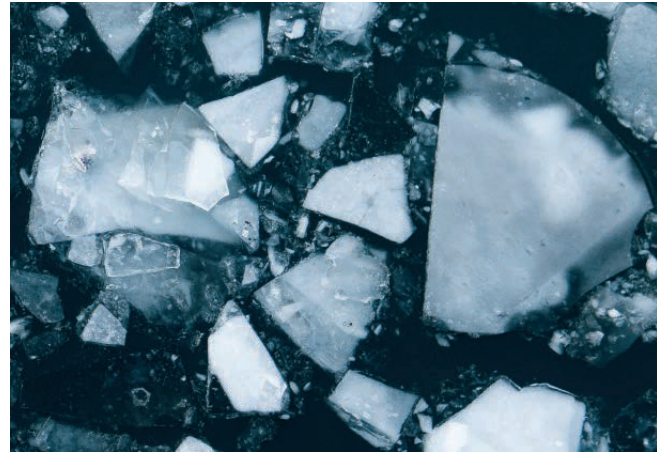
Schedule

2.00 pm

Introduction | Liquid, Solid, and Gas

Axioms for Landscapes in Transition

Laura Cipriani



2.15 pm

PART I | Liquid | Water

Moderator: Laura Cipriani

Roundtable discussants: Peter Veenstra | Georges Decombes |

Annaclaudia Martini | Lizzie Yarina | Inge Bobbink | Amina Chouaïri |

Pippa Brashear | Miguel Georgieff

2.45 pm

PART II | Solid | Ice

Moderator: Inge Bobbink

Roundtable discussants: Eimear Tynan | Carey Clouse | Ludwig Berger

3.10 pm

PART III | Gas | Fog and Clouds

Moderator: Carey Clouse

Roundtable discussants: Laura Cipriani | Catherine Mosbach |

Nadir Abdessemed | Christine von Raven

3.30 pm

Conclusions | Choreography in Landscape Practice

Emily Knox | Rob Holmes

3.45 pm

Questions from the audience



Laura Cipriani
Peter Veenstra
Georges Decombes
Anna Martini
Lizzie Yarina
Inge Bobbink
Amina Chouaïri
Pippa Brashear
Miguel Georgieff
Eimear Tynan
Carey Clouse
Ludwig Berger
Gilles Clement
Catherine Mosbach
Nadir Abdessemed
Christine von Raven
Emily Knox
Rob Holmes

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