



INTERNATIONAL
LAND AWARD
nature and artifice





THE AWARD

International LAND AWARD - Nature and Artifice is an International Landscape Award that aims to reward excellence and recognize the value of projects that make a significant contribution to the dialogue between nature and artifice and between art, architecture and landscape. One of the purposes is the growth of a more widespread sensitivity to the transformation of places we live in, which encourages a balanced relationship between nature and human intervention and thus contributes to a better quality of life for people.

The Prize will give resonance to interventions carried out nationally and internationally that represent virtuous examples of transformation of the territory at various scales, bringing out those works that have been able to add “beauty” to the territory in which they are inserted, in continuity with its own story. Beauty and transformation of the territory can not only coexist, but, in the contemporary, complex and not always easily readable reality, they are obliged to do so.

The promoters share the idea that the landscape represents a key element in the reading and interpretation of contemporary territorial dynamics. The policies of protection and conservation, territorial enhancement and use, increasingly experienced and shared by citizens, are now at the center of the action of the institutional entities governing the territory.

In this context, public space or space for collective use naturally constitutes the connective tissue and the privileged place of public art, to which citizens are increasingly paying attention in the desire to regain the spaces of encounter. The dialogue between nature and culture permeates every discipline of contemporary thought and, applied to the project of the city and the territory, expands to rethink and regenerate the collective spaces that structure them.

Urban landscape
Art and landscape
Private landscape
Rural landscape
Mountain landscape
Green product design
Infrastructures
Cooperation and social inclusion
Light design of public spaces
Energy and landscape
Corporate
Waterfront

SCHEDULE

LAND AWARD will be **biennial**.

The first edition was announced in Bergamo, Italy, in **September 2021**, in occasion of the closing day of Landscape Festival, organized by Associazione Arketipos.

Starting from that date and up to **30 April 2022**, the call is open for the submission of proposals by the designers and for the reporting of projects of interest by anyone who wants to participate as an “advisor”.

Until **20 February 2022** is possible to register for early bird submission, which allows to submit material free of charge.

Starting from that date, the application is subject to a registration fee according to the methods indicated in the application form.

A shortlist of selected projects will be presented on **15 May 2022**.

The work of the Jury will end on **30 June 2022**.

The winning projects among those selected for the various categories will be announced in **September 2022**, again during Landscape Festival.

PRIZES

The winning project of the LAND AWARD 2022 will be selected among the winning projects in each category.

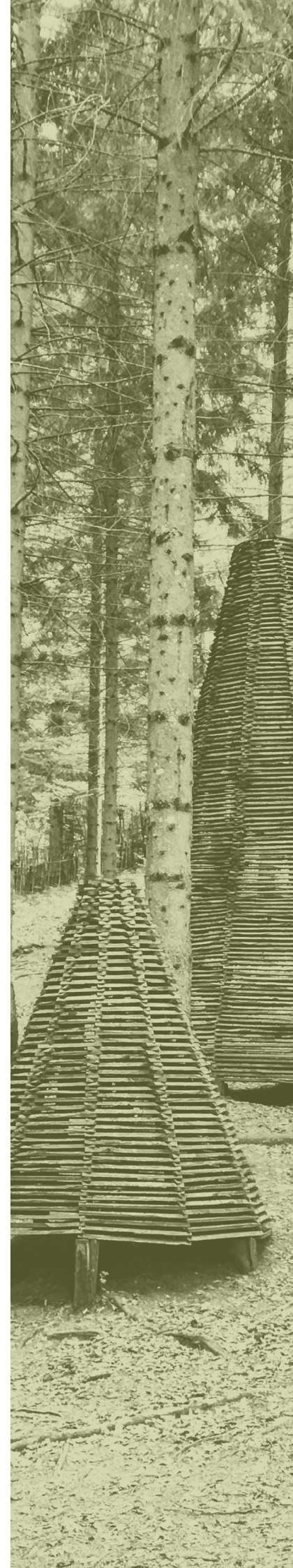
All the selected projects will be disclosed in any exhibitions and publications that the organization may carry out.

The winning projects will also be included in the project database published on the LAND AWARD website and in the communications of its media partners.

All winners will receive an official award certificate for each category.

AWARD CEREMONY

The award ceremony will take place concurrently with the International Meeting “I Maestri del Paesaggio” organized by Arketipos Association.





JURY

The jury is composed of a **scientific committee of prominent personalities and academics in the fields of architecture, landscape architecture, architectural criticism and photography:**

MARIO CRESCI
OLIVIERO TOSCANI
MARCO INTROINI
LUCA MOLINARI
LUIGI PRESTINENZA PUGLISI
ANNA LAMBERTINI
ANTONIO ANGELILLO
RENATO FERLINGHETTI
HAYRIYE EŞBAH TUNÇAY
ALESSANDRO ROCCA
CAMILLO MAGNI
LUCIANO BOLZONI
MONICA KUO
LISA DIEDRICH

The work of the jury will end on **30 June 2022** and then announce the winning projects for the various categories in **September 2022**, during the Landscape Festival which has been held for eleven years in the city of Bergamo.

ORGANIZATION

The Prize has the Patronage of **Ministero della Cultura, Regione Lombardia, Provincia di Bergamo, Comune di Bergamo, Associazione Italiana Architettura del Paesaggio, Parco dei Colli di Bergamo, School of Architecture, Urban Planning and Construction Engineering of the Politecnico di Milano, Università degli Studi di Bergamo.**

Numerous contacts are also open with foreign institutions and universities, aiming to expand the international network and the relevance of the initiative.

The International Landscape Award. International LAND AWARD - Nature and Artifice was born thanks to the synergy between **Next-City-Lab**, promoter of the proposal and creator of the format, and the **Archiforum Association**, to which development and management is delegated.

The Award is in collaboration with **Arketipos Association**, which organizes the Landscape Festival.



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Organization and promotion

In partnership with

Concept and artistic direction

ARCHIforum



N X C
NeXt City lab

Organizing Committee

Paolo Belloni
Angelo Colleoni
Melania Licini
Carlo Pasinetti
Stefano Rolla
Arianna Gallo
Flora Simonelli

Media partners

ARCHITETTURA
DEL PAESAGGIO
Rivista di AIAPP
Associazione Italiana Architettura del Paesaggio

PAN
thebrief

ABITARE

Patronage



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