



# TU DELFT LAND- SCAPE ARCHI TECTURE CRISIS & HOPE

18.11

**GARETH  
DOHERTY**

Harvard University  
Graduate School of Design GSD

16.12

**ANTONIO  
LONGO**

Politecnico di Milano  
DASTU

10.02

**LUIS  
CALLEJAS**

The Oslo School of Architecture and  
Design AHO

10.03

**TOPALOVICH  
MILICA**

ETH Zurich

Today's world is hallmarked by crisis: economic, climatic, environmental, sanitary, political and social. Thus, the projects and actions designed or put in place by contemporary designers and other forward thinkers and actors must take full account of this ongoing situation of emergency and plight. 'Crisis' comes from the Greek verb 'krinò', meaning to 'separate'. It initially referred to the separation of wheat from chaff, the useful from the useless, the good from the bad. For this reason, every crisis always ushers in opportunities and seeds of change. The conference series 'Crisis & Hope' aims to stimulate an interdisciplinary debate on the elements of crisis but

also of possibility and hope to build a better common future. Lectures will focus on how the discipline of design, and landscape design in particular, is being reviewed and reformulated in the light of the wide variety of changes we are currently observing worldwide. This series eventually tries to shed some light on the transforming responsibility of the landscape designer within the broader frame of future oriented action. The conference series is organised by the section of Landscape Architecture at Delft University of Technology in the context of the celebration of their 10-year anniversary of the LA MSc-track in 2020-2021.

**NOVEMBER 2020 | MARCH 2021**  
**1 PM (GMT+1)**

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# CRITICAL LANDSCAPES

GARETH DOHERTY

Gareth Doherty's research and teaching focus on the intersections between landscape architecture and anthropology. Doherty's recent research projects have centered on landscape-related practices at various sites across the postcolonial and Islamic worlds, specifically in the Arabian peninsula, West Africa, and Latin America and the Caribbean. In Doherty's book, 'Paradoxes of Green: Landscapes of a City-State' (University of California Press, 2017), Doherty analyzed a Bahraini category for landscape—greenery—al-khudra in Arabic.

Doherty's edited books include: 'Roberto Burle Marx Lectures: Landscape as Art and Urbanism' (Lars Müller Publishers, 2018); and 'Is Landscape...? Essays on the Identity of Landscape', edited with Charles Waldheim (Routledge, 2015, and China Architecture and Building Press, 2019). Doherty is a founding editor of the 'New Geographies' journal and editor-in-chief of 'New Geographies 3: Urbanisms of Color' (2011). Doherty edited 'Ecological Urbanism' (Lars Müller Publishers, 2010, revised 2016) with Mohsen Mostafavi.

Doherty received the Doctor of Design degree from Harvard GSD and his Master of Landscape Architecture and Certificate in Urban Design from the University of Pennsylvania. He earned masters and undergraduate degrees from University College Dublin. He has several built landscape architectural projects, and he holds professional memberships in Denmark, the United States, and the United Kingdom.

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**Gareth Doherty** with  
**Carola Hein** and **Eric Luiten**

**Gareth Doherty** | Speaker  
Director of the Master in Landscape Architecture Program, Associate Professor in Landscape Architecture  
Harvard Design School

**Carola Hein** | Discussant  
Professor and Chair of History of Architecture and Urban Planning  
TU Delft, Department of Architecture

**Eric Luiten** | Discussant  
Professor and Chair of Landscape Architecture  
TU Delft, Department of Urbanism